



revoluZión



ACTUALITY MEDIA PRESENTS "REVOLUZION"

PRODUCED BY ANGELIC ROSS DIRECTED BY VICTORIA GALE MODESTO DIRECTOR OF PHOTOGRAPHY HANNAH NOEL
SOUND DESIGNER HARRIET WELLS EDITED BY ALEXIS JENKINS



EXECUTIVE PRODUCERS AUDREY FANCHER & LOVINDER GILL
FILMED ON LOCATION IN JOCOTENANGO, GUATEMALA





Without any educational opportunities in his village of Mano de Leon, Guatemala, Luis' only option is to walk over three hours to Los Patojos where he not only learns academics, but how to change his community.

Parque
La Amistad



Summary

14,400 seconds. 240 minutes. Three hours. That is the amount of time it takes 12-year-old Luis Miguel to walk to school every day. Because the school in his local village of Mano de Leon, Guatemala only goes up to 6th grade, his only option is to take the long trek over the mountain to Los Patojos. However, he journeys for more than just an education. With Los Patojos, Luis begins to realize his dreams of becoming a teacher. As the end of the school year rapidly approaches, however, the future of his education is uncertain.

Synopsis

Every morning 12-year-old Luis Miguel wakes up at 6 am to work in the coffee field alongside his brother, father, and the other kids in his village in Guatemala. At 11 am, he returns home, changes clothes, grabs his notebooks, and begins the three-hour walk to Los Patojos, the nearest school with a 7th a grade. Founded in 2006 by Juan Pablo Romero Fuentes, Los Patojos goes beyond just educating students. Through its philosophy of "Patojismo," Los Patojos provides an alternative education that encourages its students to turn their dreams and ideas into action. Using art, music, theater, dance, and juggling, Luis and the other students at Los Patojos learn in a way that's best for them: through playing. However, learning goes beyond the basic Guatemalan education; students learn how to think critically and creatively about problems in their society. Most importantly, they are provided with the tools to change their community: dignity, happiness, love and solidarity. The staff at Los Patojos do not just teach students, they are building revolutionaries. For Luis, this newfound education starts him on the pathway to actualizing his dreams of becoming a teacher and starting a school in his community. However, with Los Patojos currently only serving students in Pre-K through 7th grade, Luis faces the chance of losing the key to his future.



revoluZión

Producer

Director

Director of Photography

Sound Designer

Editor

Executive Producers

Angellic A. Ross

Victoria Gale Modesto

Hannah Noel

Hatt Wells

Alexis Jenkins

Audrey Fancher & Lovinder Gill

Crew Bios



Angellic A. Ross

A recent graduate of Northwestern University with a degree in Performance Studies and minors in Film and Media Studies and Civic Engagement, Angellic Ross is kick starting her career in film with Actuality Media. As a student, she acted in a few shows, served as Manager of Production for NU Channel 1, and interned at ABC Family where she worked with shows such as Baby Daddy, The Fosters, and Kevin from Work. She enjoys doing academic research about the Black woman experience, Beyonce, and Janelle Monae. In the future, she hopes to have her own production company dedicated to producing and distributing youth created content.

www.vimeo.com/angellicaross



Victoria Gale Modesto

Victoria Gale Modesto graduated from The University of Alabama with a degree in Broadcast Journalism and Documentary Filmmaking. After producing documentaries for Alabama Art Seen and a short solo-doc detailing the lives of child laborers in Peru, Victoria began a career in education. Following the sage advice of her eighth graders, “Ms. Gale” decided to seek out opportunities to do more “cool movie stuff.” The possibility of combining her passions for film, education, and Latin America were too much to pass up, which brought her to Los Patojos in Guatemala. She is motivated to continue telling the stories of amazing changemakers across Latin America.

vimeo.com/victoriagm

Crew Bios



Hannah Noel

Hannah Noel will be entering her senior year at The University of Michigan as a major in Film Production, with a double minor in Community Action and Social Change and professional Burrito Eating. In 2016, Hannah was awarded a Michigan Student Academy Award for her work on the short film, “Good Company”, and most recently, she produced a half-hour short which has won several awards including Best Comedy and Best Director. In her spare time, she enjoys moonlit steak dinners and short walks to the ice cream store. Hannah aspires to be a world-renowned cinematographer, the back-up to the back-up drummer for Def Leppard, and hopes to build a career working on feature films dealing with social issues and political change.

Vimeo: <https://vimeo.com/hnoelvid>



Hatt Wells

After completing her masters reading ‘Psychology of Music’ last year, Harriet Genny Wells embarked on a full time career in...an office. Needless to say that this ill informed decision led to her correcting her career choice and joining Actuality Media to pursue her passion for research and documentation in the area of arts/music. Through prophetic vision, Harriet also recognised that her beloved home country, the UK, would soon be reduced to turmoil through an ill-informed public vote. As a result, Harriet has no intentions of returning home and will be continuing her adventures through Central America and Cuba researching and documenting her music/art related discoveries along the way.

<https://vimeo.com/hatgwells>

Crew Bios

Alexis Jenkins



Alexis Jenkins is currently a junior at Indiana University, Bloomington where she is pursuing a double major in Communication & Culture and Theatre & Drama. This fall semester, Alexis will begin her new job at the IU Center for the Study of Global Change and is also a new member of the Hoosier Hosts program. Looking further into the future, however, she hopes to become a writer, director, and/or producer for theatre and film. At her core, Alexis is a creatively minded go-getter who enjoys people-watching and indulging in copious amounts of popped corn.

www.vimeo.com/alexisjenkins



Luis Miguel Cuc

"El Luz"

Luis Miguel is a 12-year-old from Mano de Lano, Guatemala. He is currently a 7th grader at Los Patojos. His favorite school activities are writing poetry, juggling, and photography. Luis hopes to become a teacher and start a school in his village.





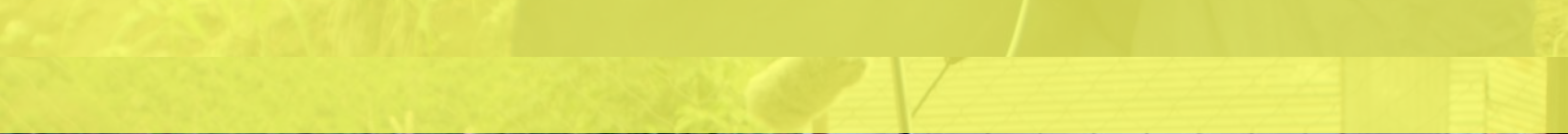
Behind the Scenes



While we were...

... shooting our last shot at Mano de Leon, Luis kept pointing to the clouds and saying that it was going to rain soon and we needed to hurry. However, no one on the crew took him seriously and we continued to take our sweet time. Five minutes later, small droplets of rain begin to fall. Those small droplets quickly turned into torrential downpour. Everyone started picking up equipment and throwing jackets over it and running back to the pick-up truck. However, only half the crew could sit inside the truck, the other half had to sit in the uncovered back of the truck, for 20 minutes. So while our equipment was protected from the rain, our crew on the other hand, was not. Lesson learned: listen to Luis' when he says that it will rain.







One of the...

... toughest parts of shooting was that Patojos literally marches to the beat of its own drum. The building doesn't even have a clock. So we'd schedule specific shots for certain times of the day; however, we never knew what we were going to stumble into each day. Everyday was a new surprise; there would be impromptu English classes, juggling sessions, or auditions for the cultural night. We learned flexibility is key and how to recognize a great shot on the spot.

Contact Information

Facebook:

[www.facebook.com/
revoLUZionTheMovie](http://www.facebook.com/revoLUZionTheMovie)

Los Patojos

Website:

www.lospatojos.org.gt/

Actuality Media

Website:

www.actualitymedia.org

Email:

info@actualitymedia.org

General Inquiries:

angellic.ross@gmail.com

